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ABSTRACT

Music education supplementary material, presented in workbook form, for elementary grade students is designed to accompany "A New Introduction to Music Course." Emphasis is upon introducing students to staff notation and music symbols, and upon writing supplementary percussion parts. Included in the booklet are a number of music parts, course objectives and procedures, suggested learning activities, and pupil and teacher resources. A related document is ED 061 249. (SJM)

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AUTHORIZED COURSE OF INSTRUCTION FOR THE QUINMESTER PROGRAM

MUSIC LABORATORY II

SUPPLEMENTARY MATERIALS

COURSE NUMBER: 5631.20

DADE COUNTY PUBLIC SCHOOLS

DIVISION OF INSTRUCTION • 1971

ED 069592

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MUSIC LABORATORY II

SUPPLEMENTARY MATERIALS

COURSE NUMBER: 5631.20

Written by

Betty Cole Alloo

Grace Chambers

for the

DIVISION OF INSTRUCTION
Dade County Public Schools
Miami, Florida
1971

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Miami, Florida 33132

Published by the Dade County School Board

I. COURSE TITLE

Music Laboratory II, Elementary Music Supplement for Level II

II. COURSE NUMBER

5634.20

III. COURSE DESCRIPTION

An introduction to music emphasizing staff notation and music symbols. A laboratory approach in which pupils will perform on instruments, sing, listen to, read, and compose music with emphasis on developing skills for reading and writing music using staff notation and music symbols.

IV. COURSE ENROLLMENT GUIDELINES

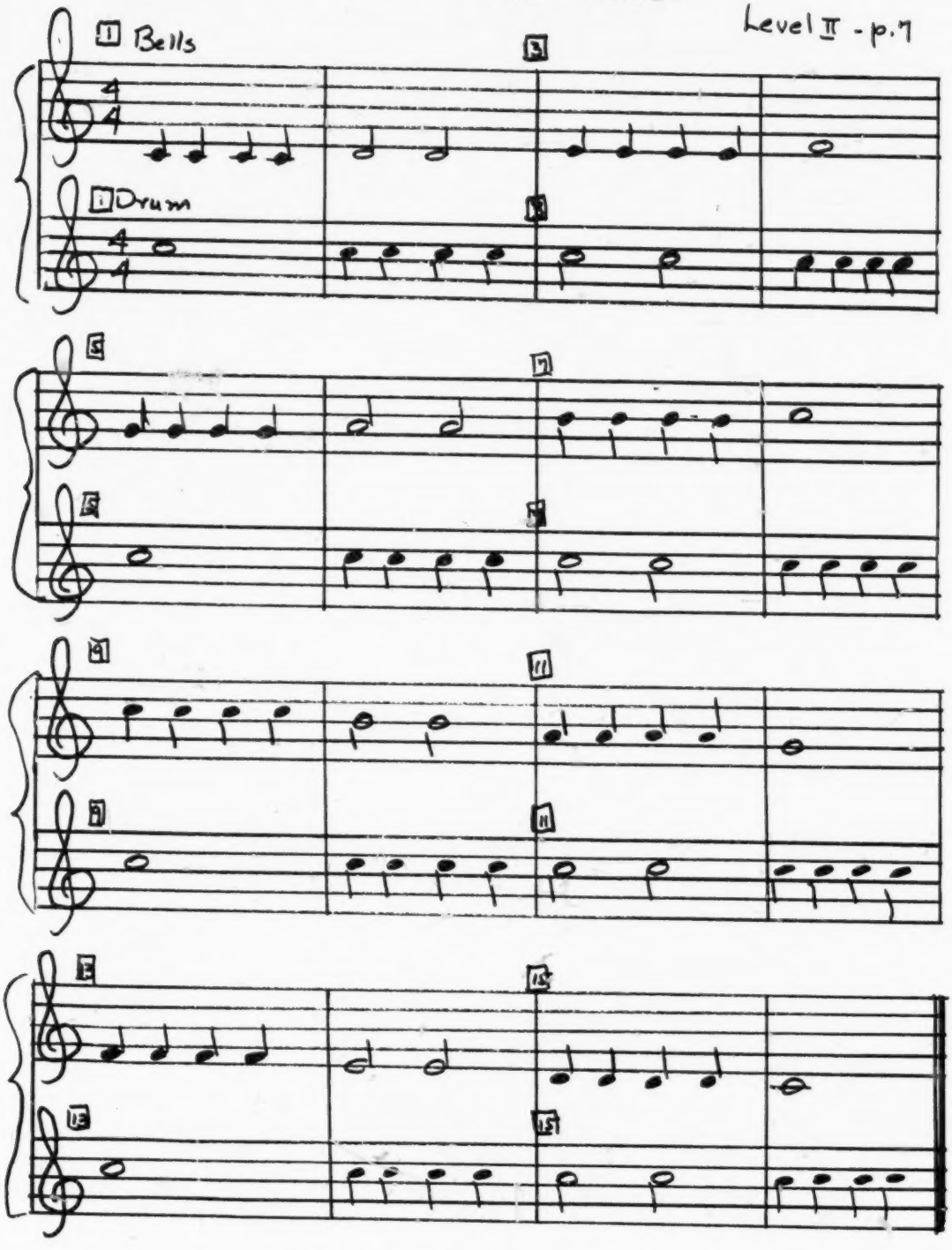
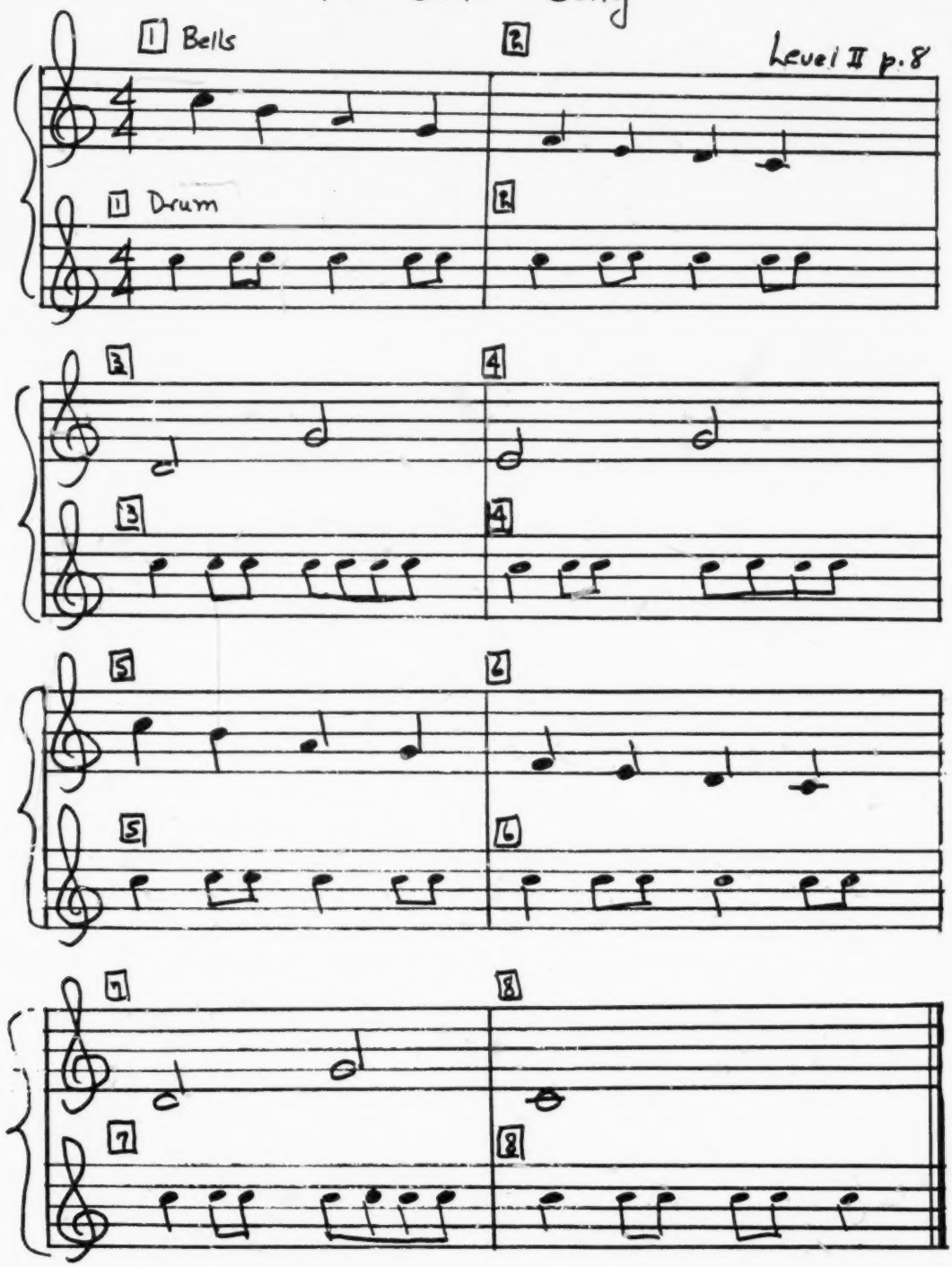
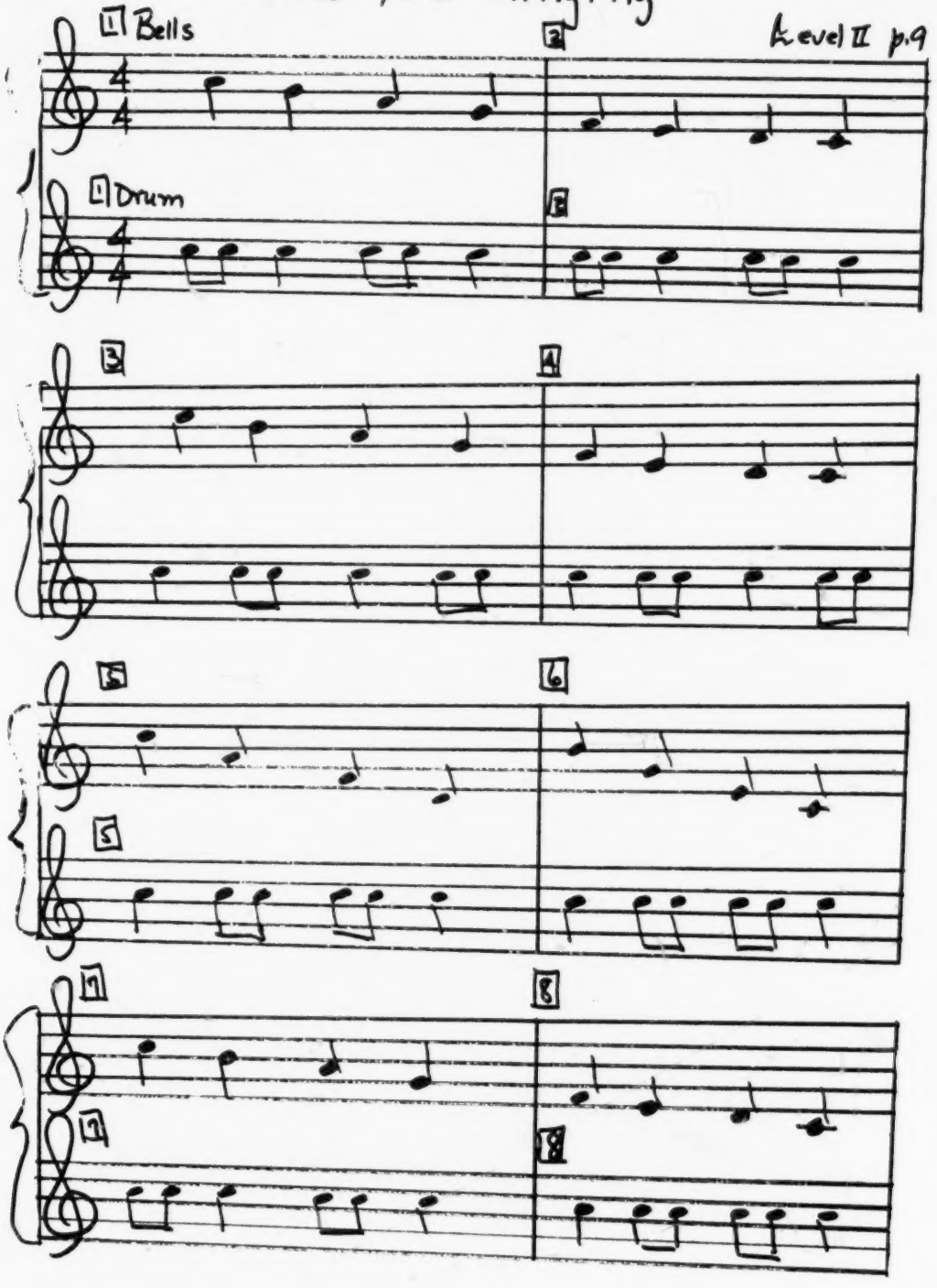
Any student currently enrolled in Level II, A New Introduction To Music.

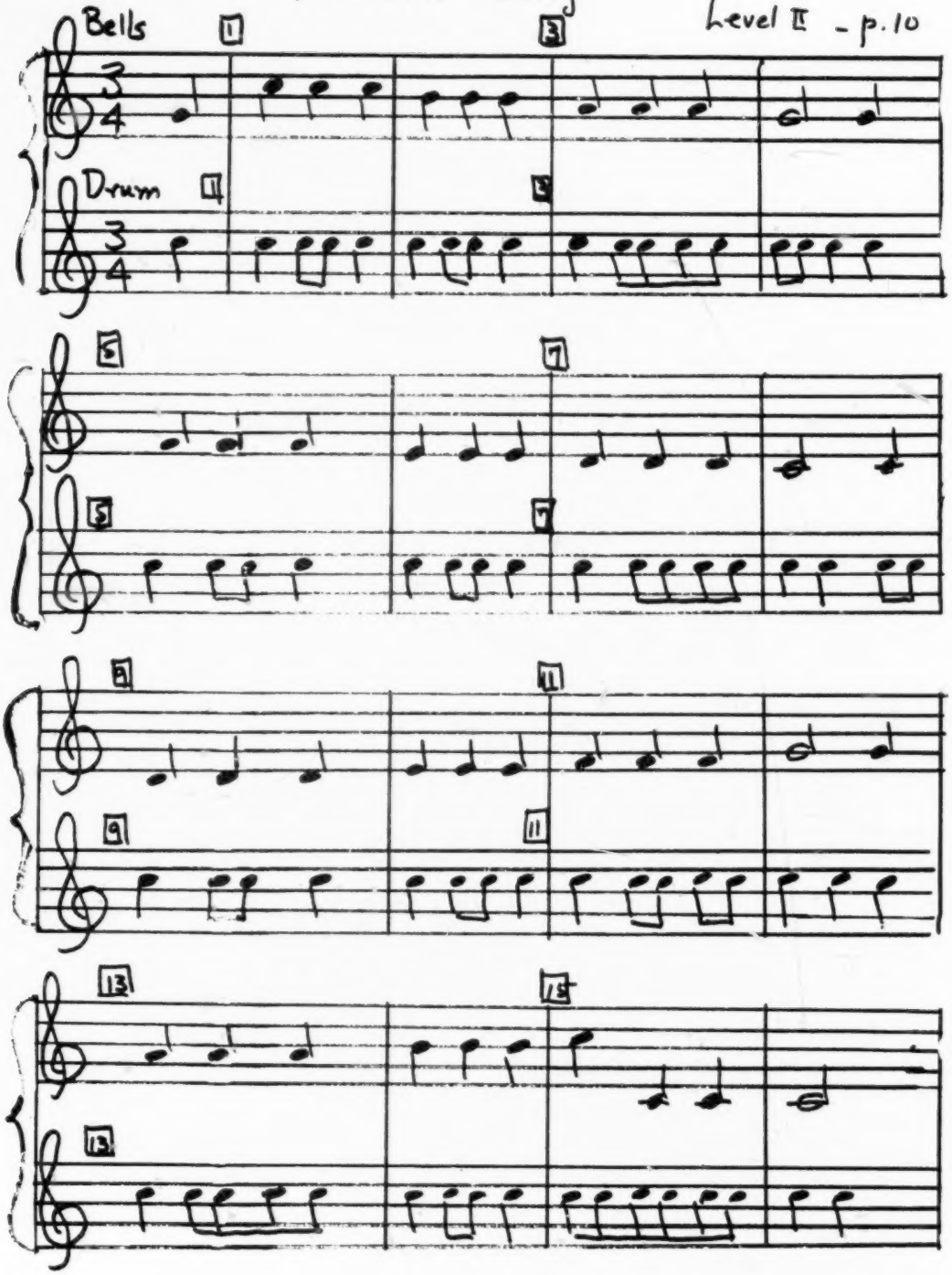
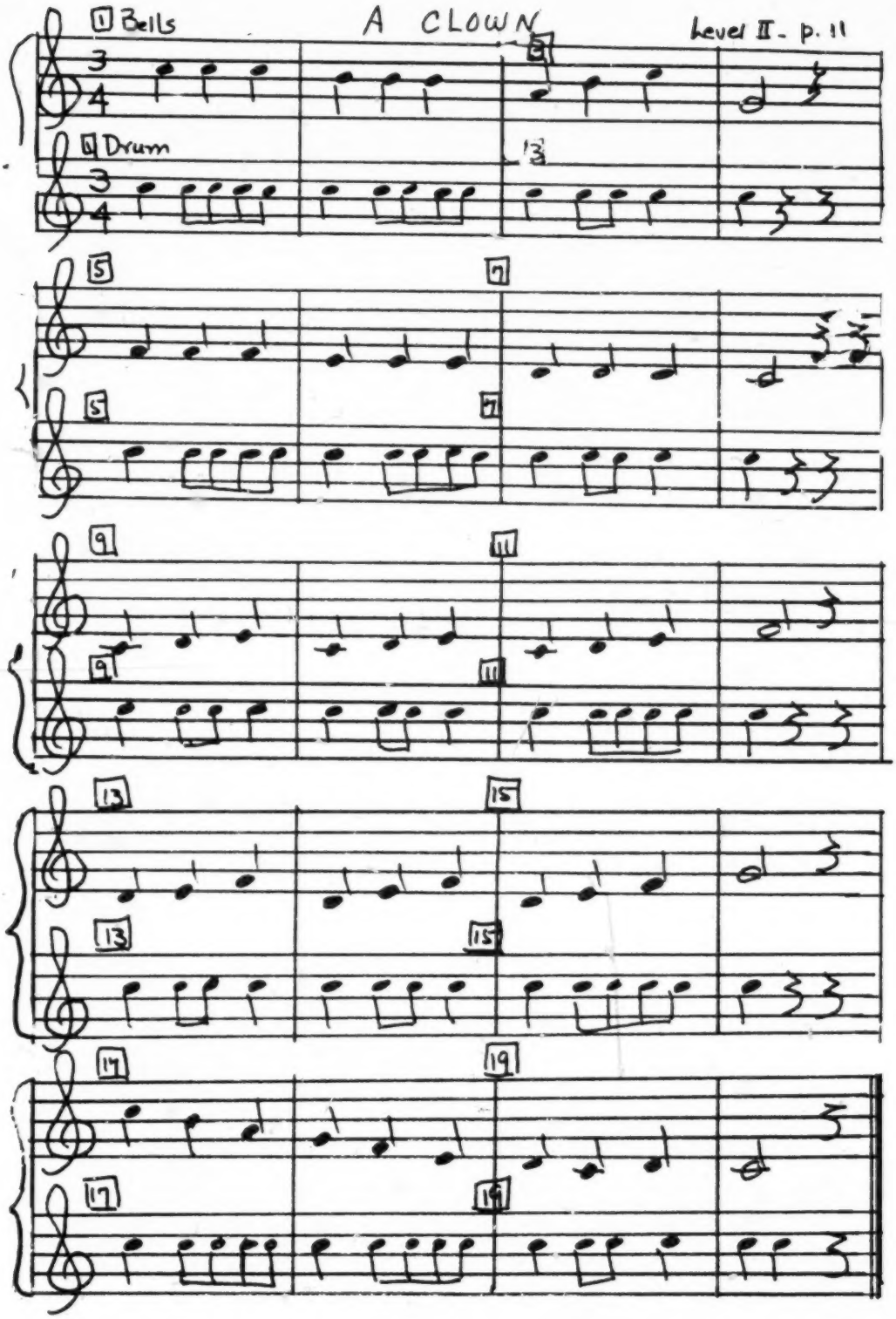
V. COURSE OF STUDY OBJECTIVES

To write supplementary percussion parts for selections from "Pitch and Duration of Tone Using Notation", A NEW INTRODUCTION TO MUSIC, LEVEL 2 by Dr. Howard A. Doolin, for elementary students.

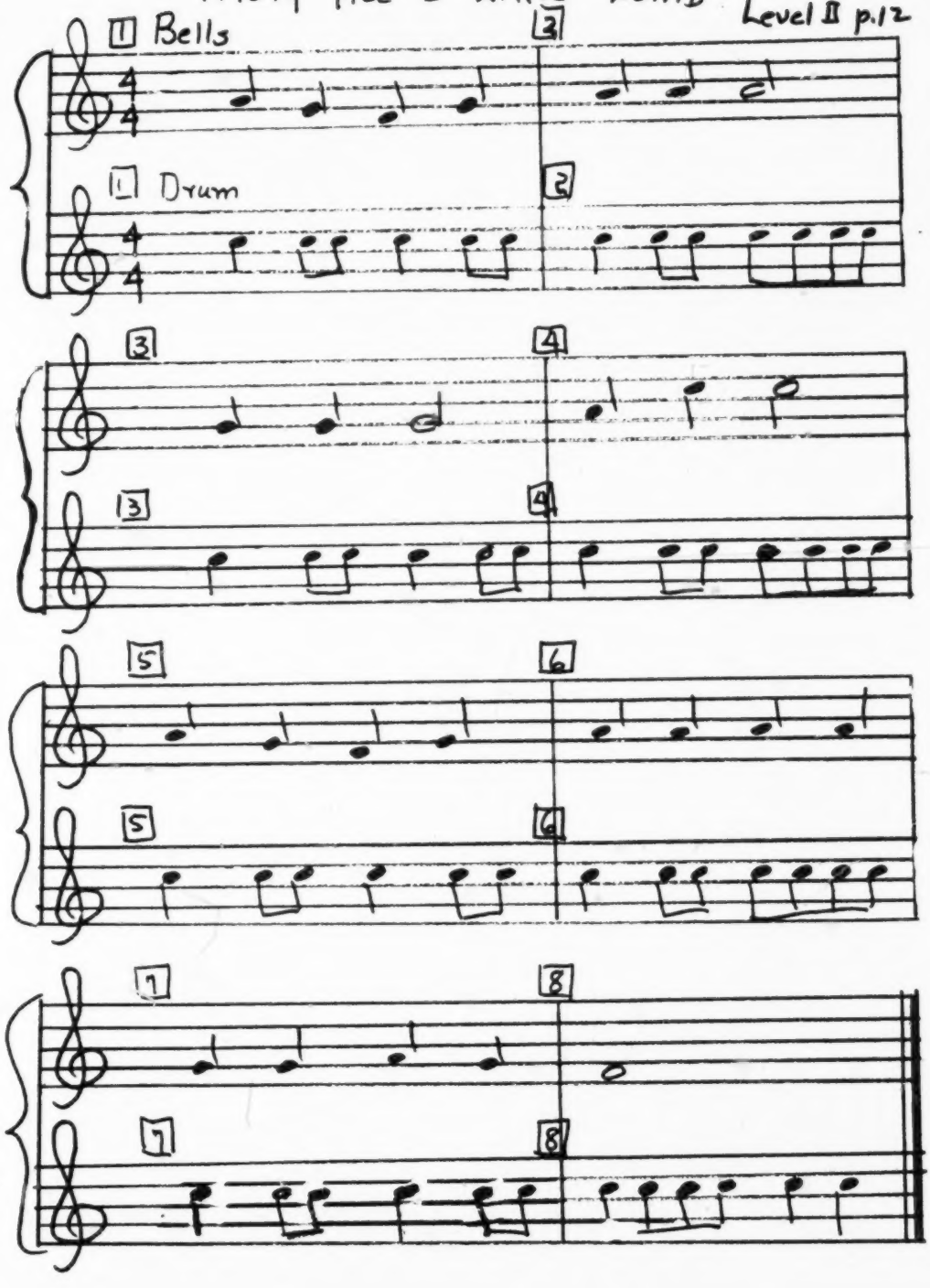
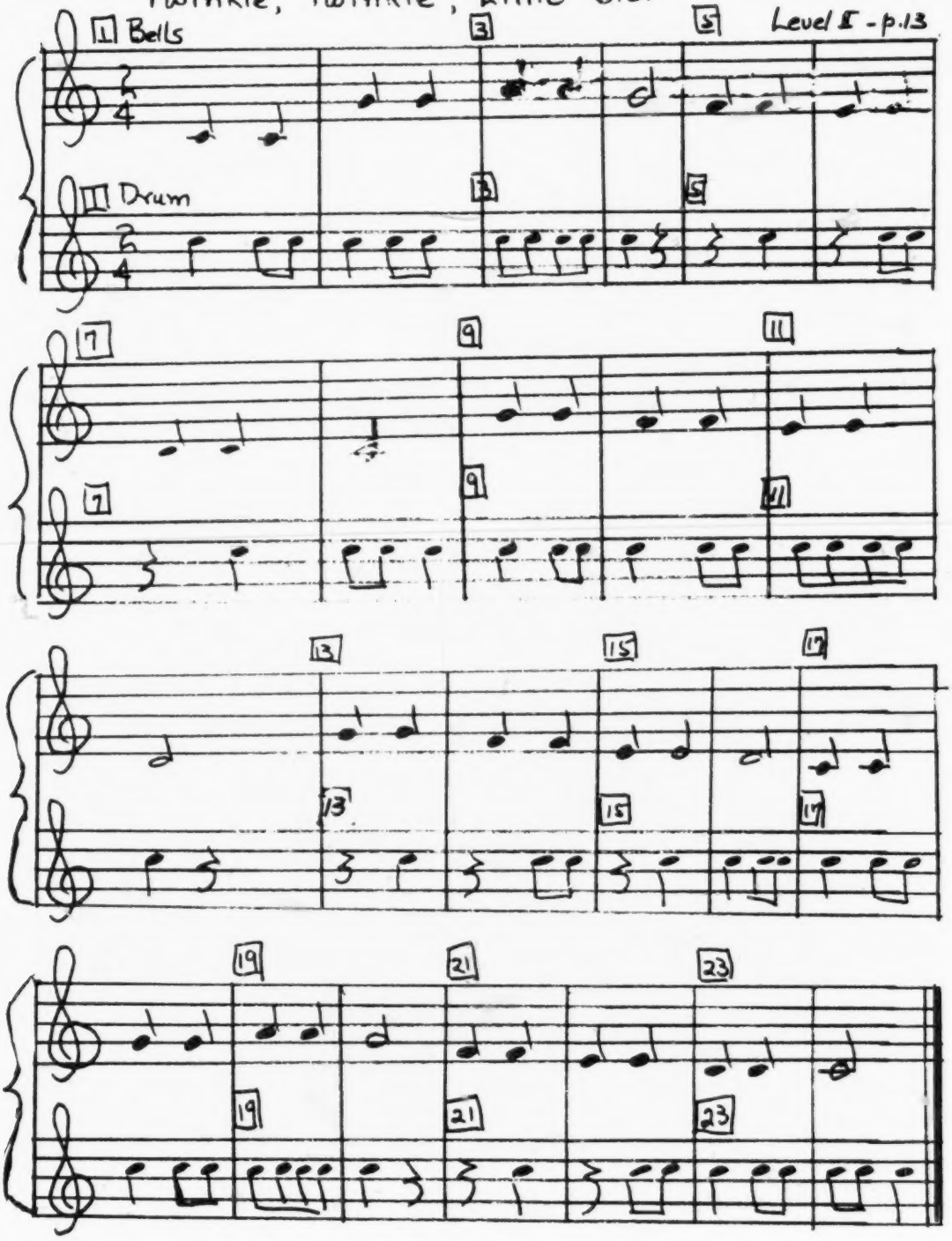
VI. COURSE CONTENT

C. Scale in 4's, using Quarter, Half and Whole notes.

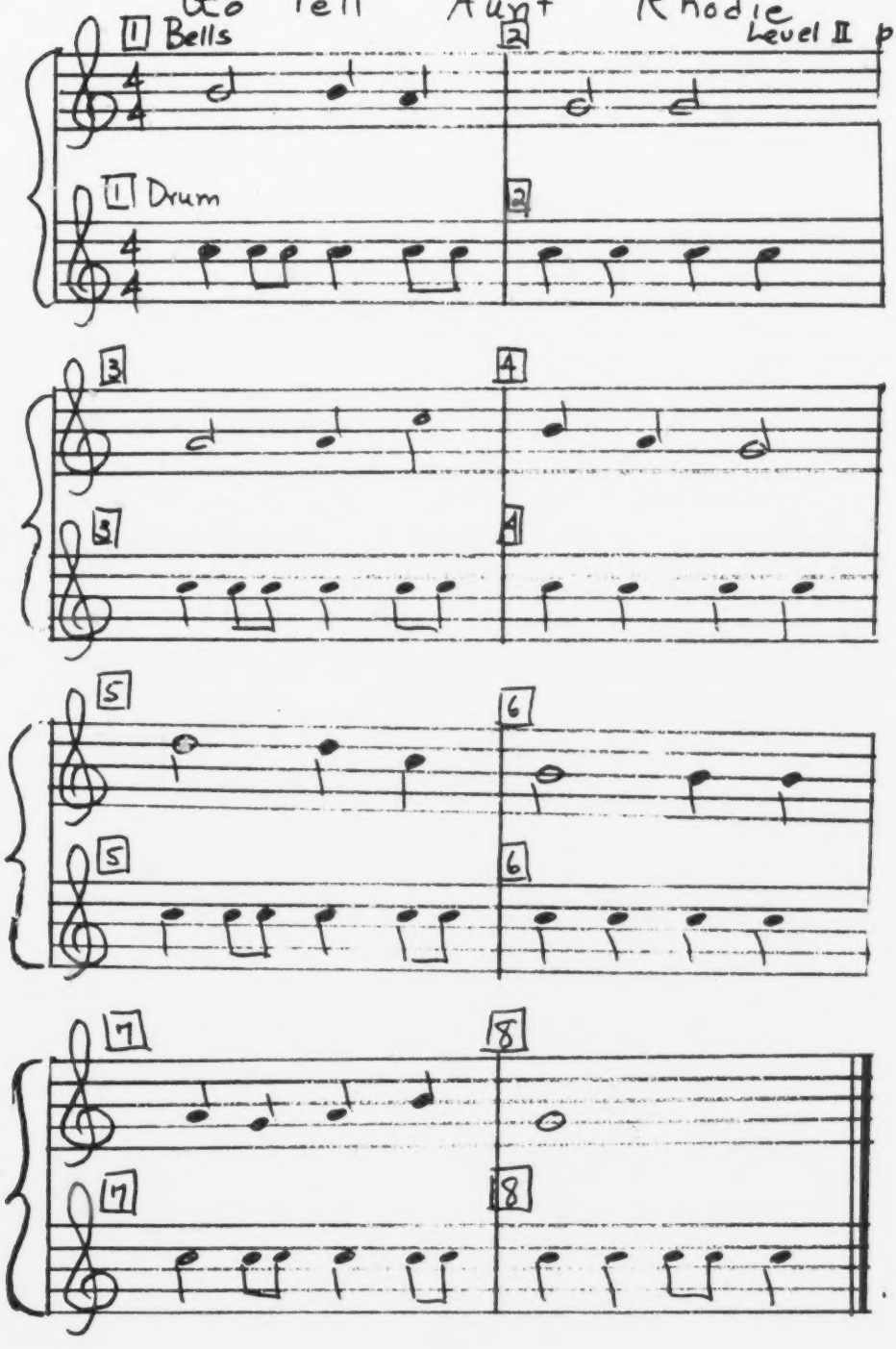
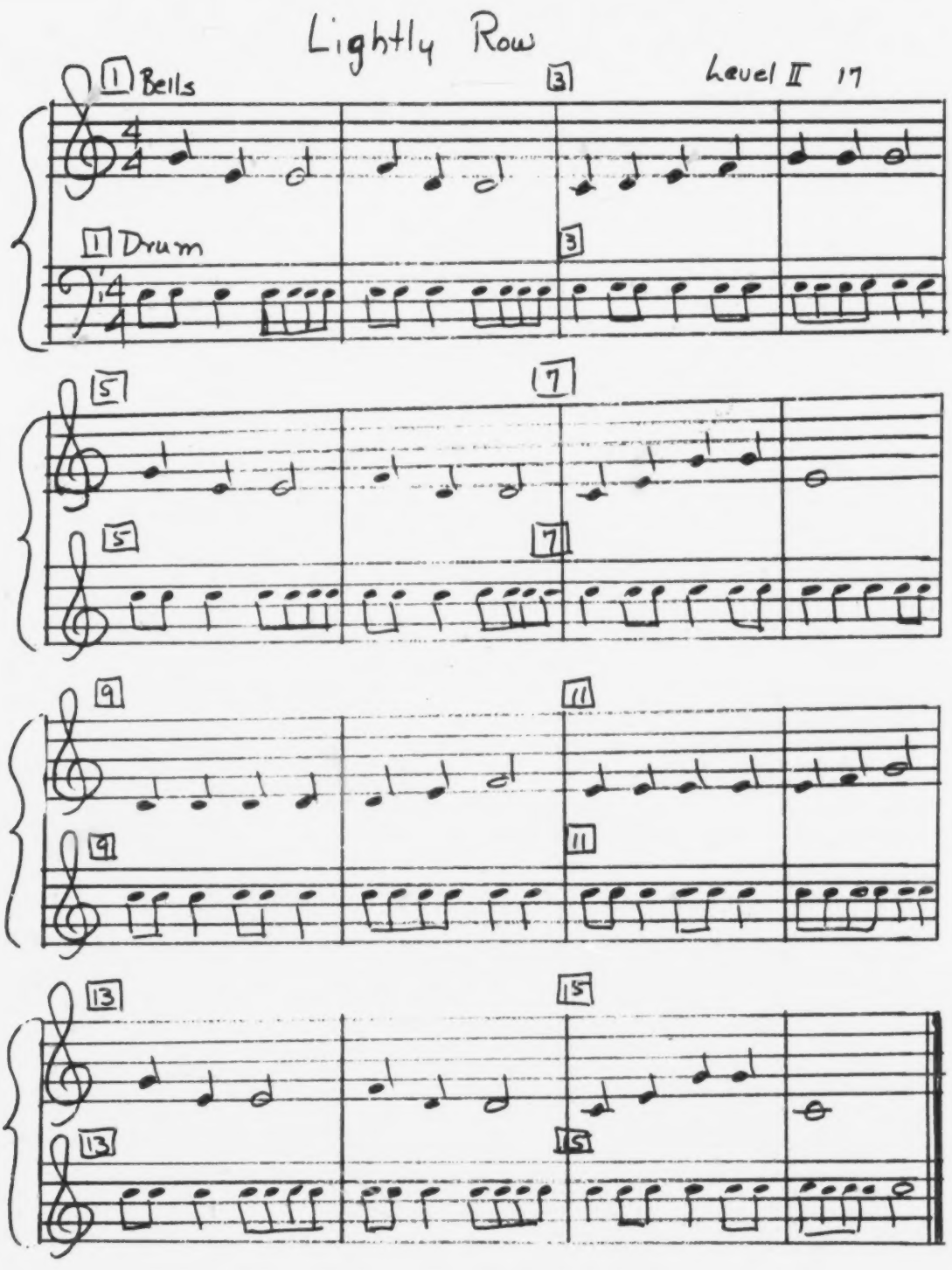
Level II - p.7

A Bell Song

Bells Are Ringing

A Folk Song

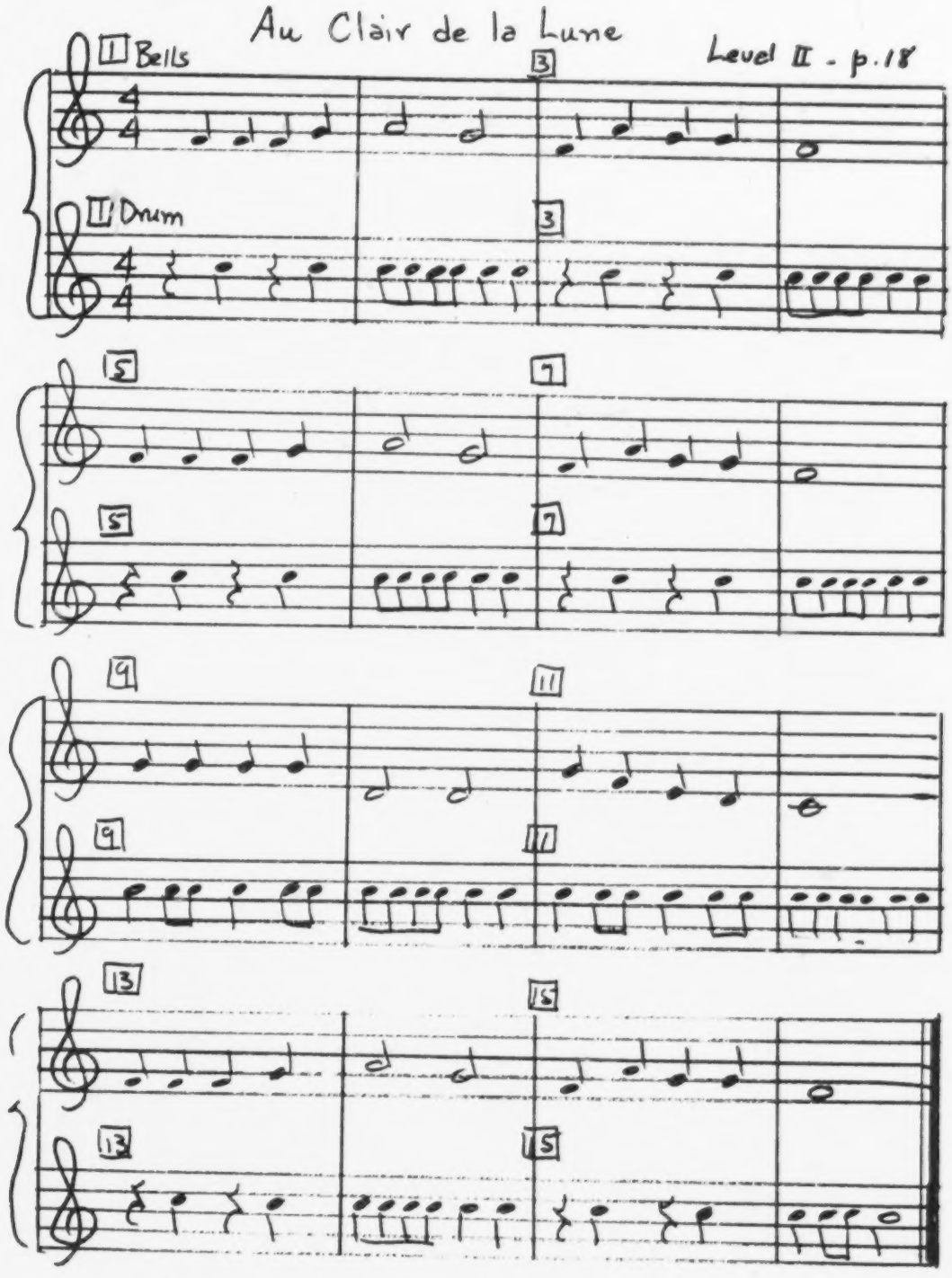
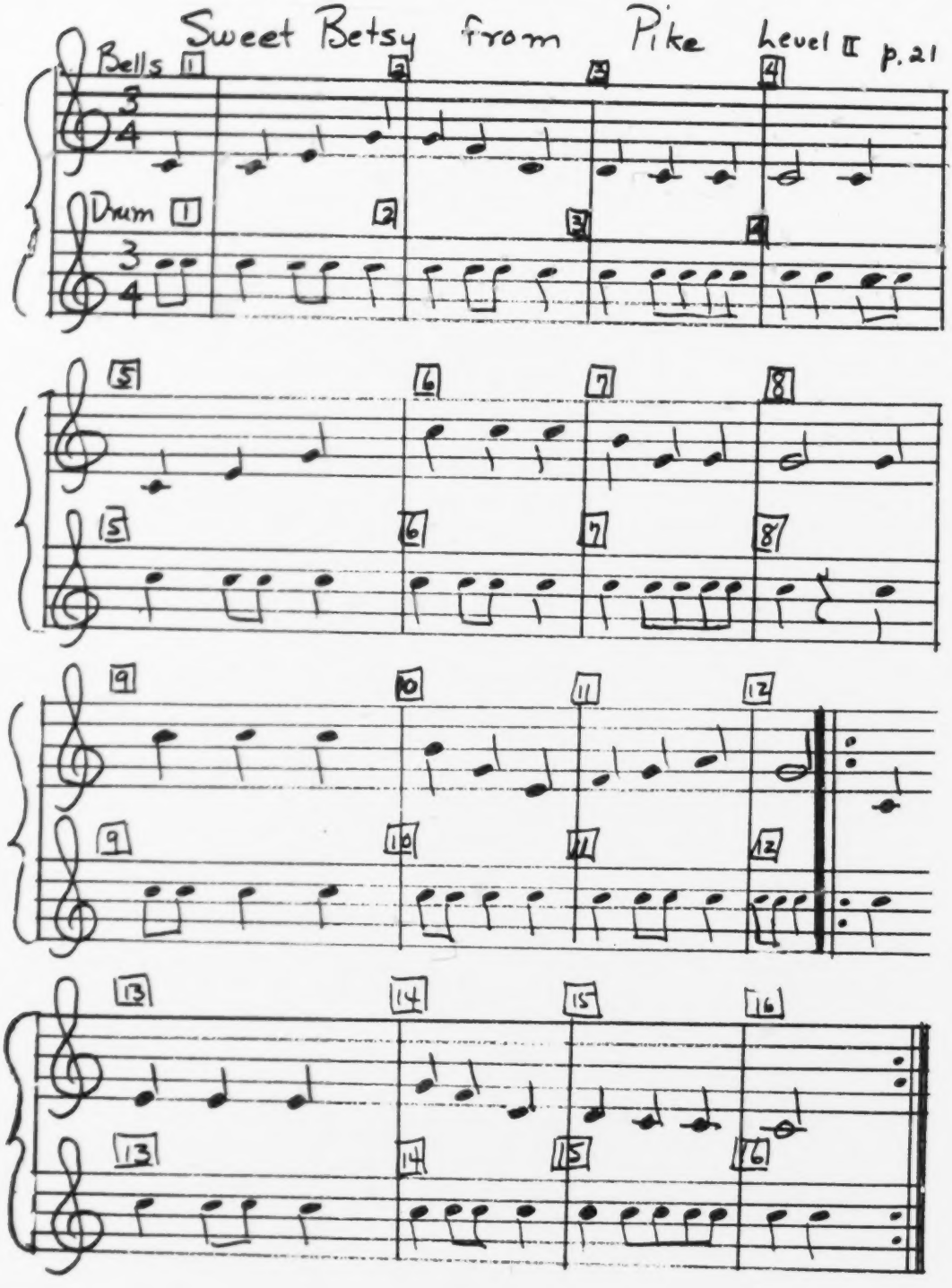
Level II - p. 10

A CLOWN
Level II - p. 11
1 Bells
3
4
9 Drum
3
4
13
3
5
7
5
7
9
11
9
11
13
15
13
15
17
19
17
19

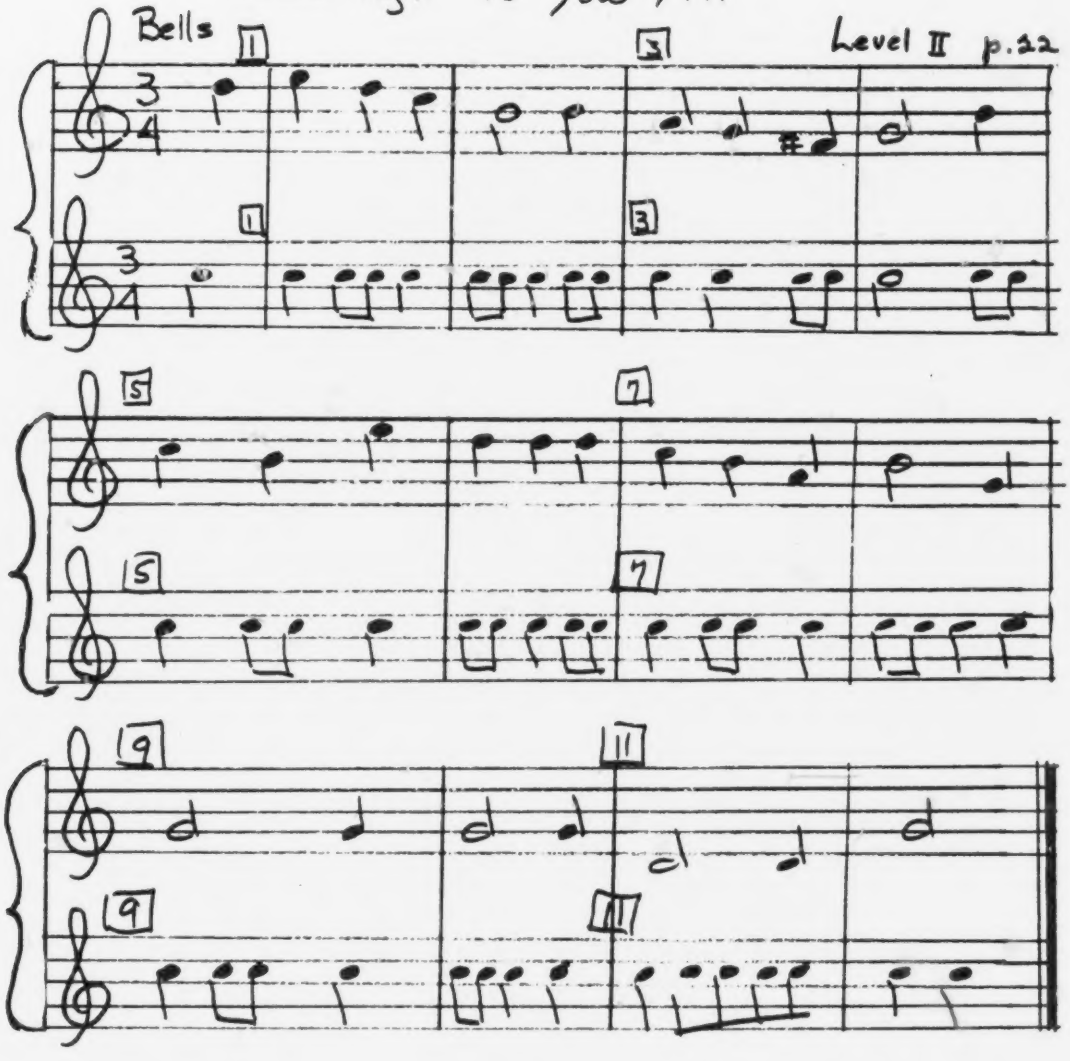
Mary Had a Little Lamb

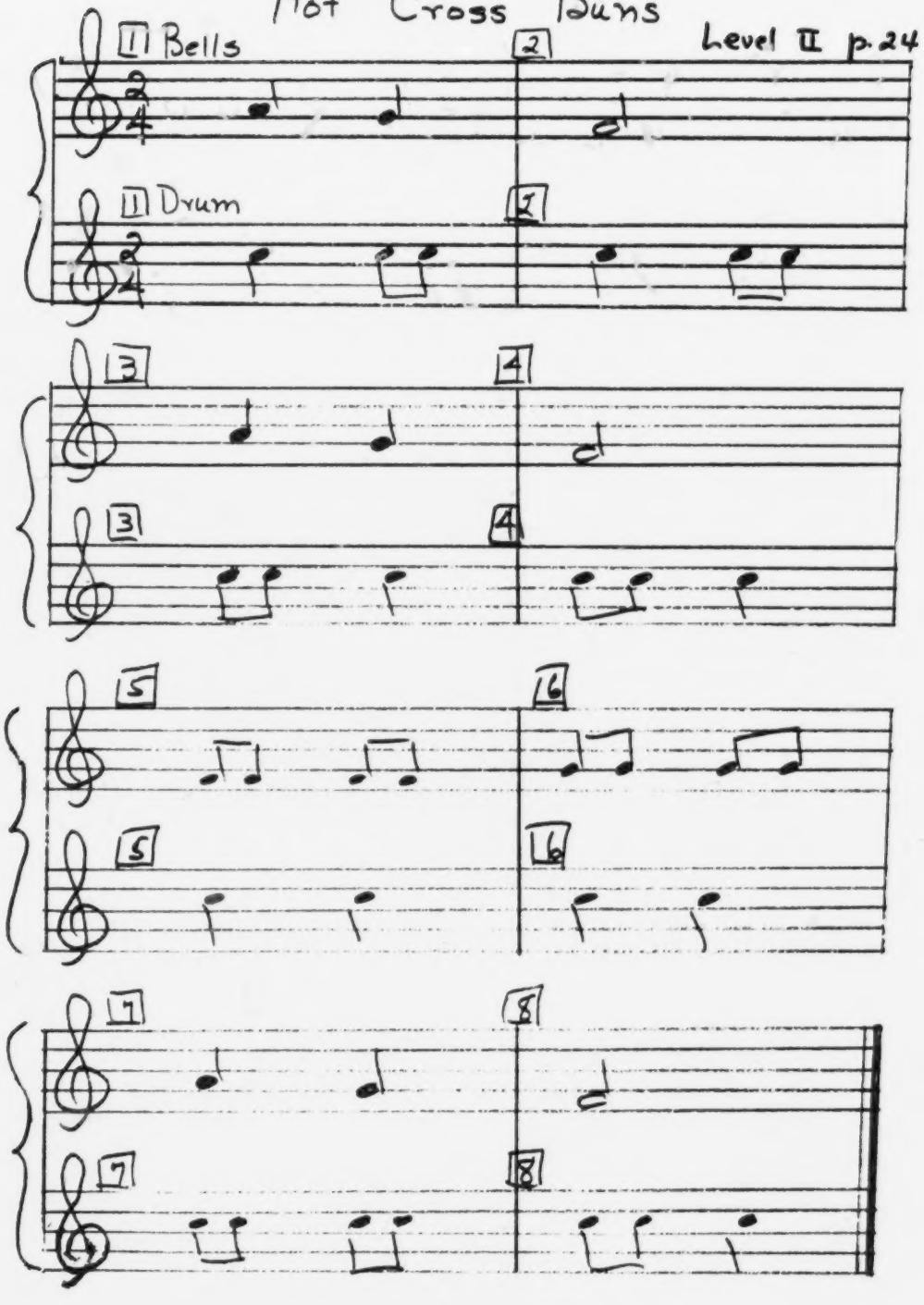
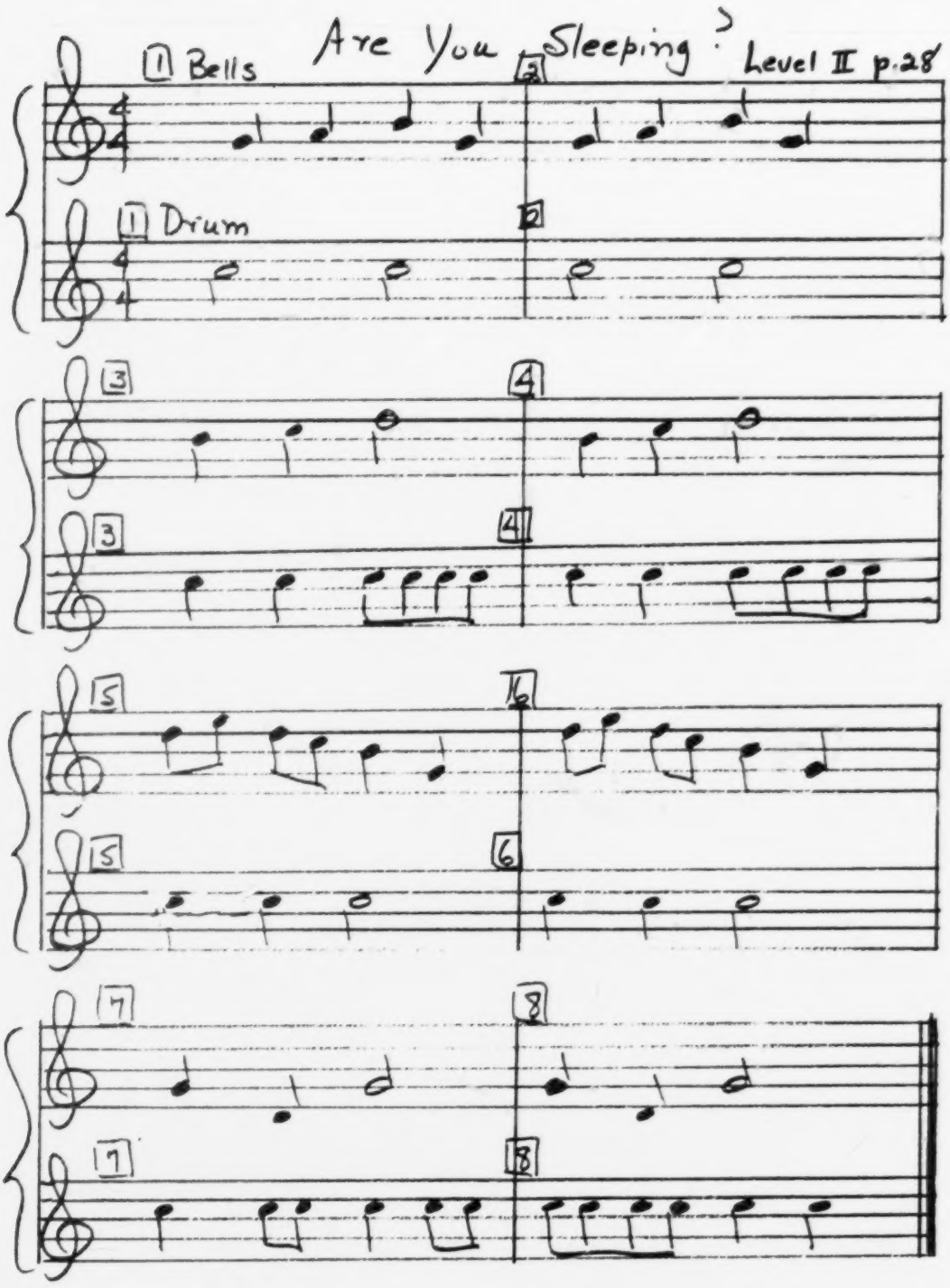
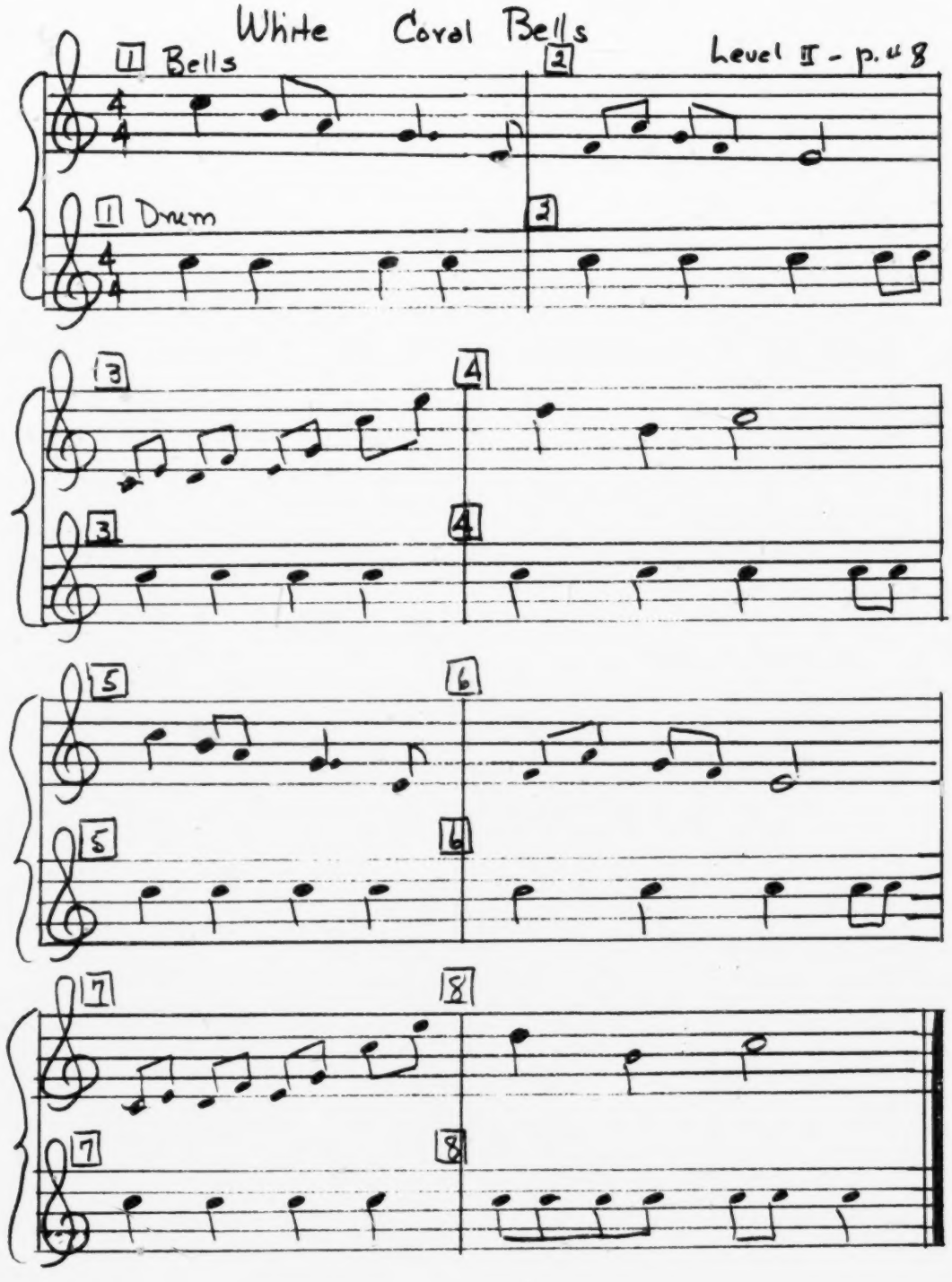
Level II p.12

Twinkle, Twinkle, Little Star

Go Tell Aunt Rhodie

Level II p.16

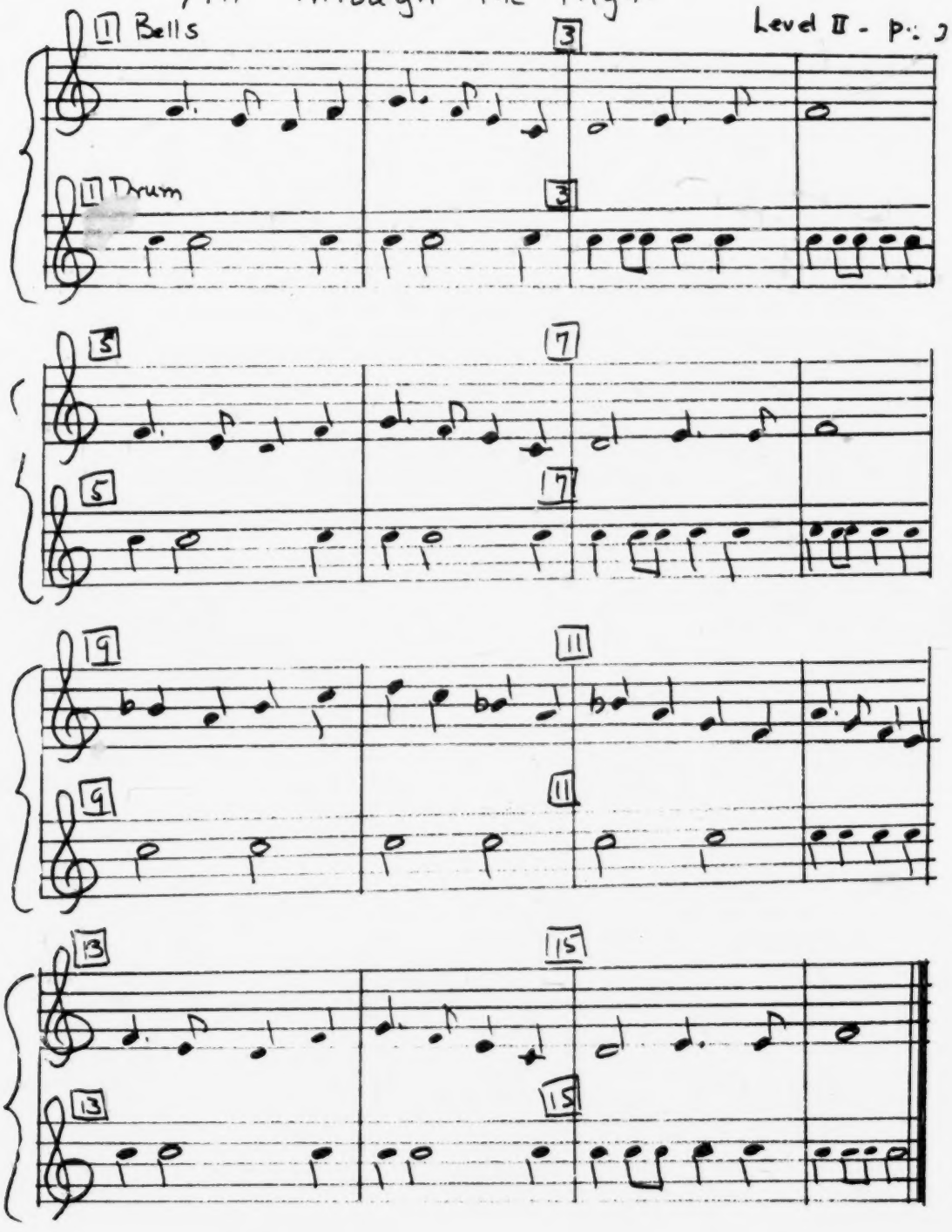


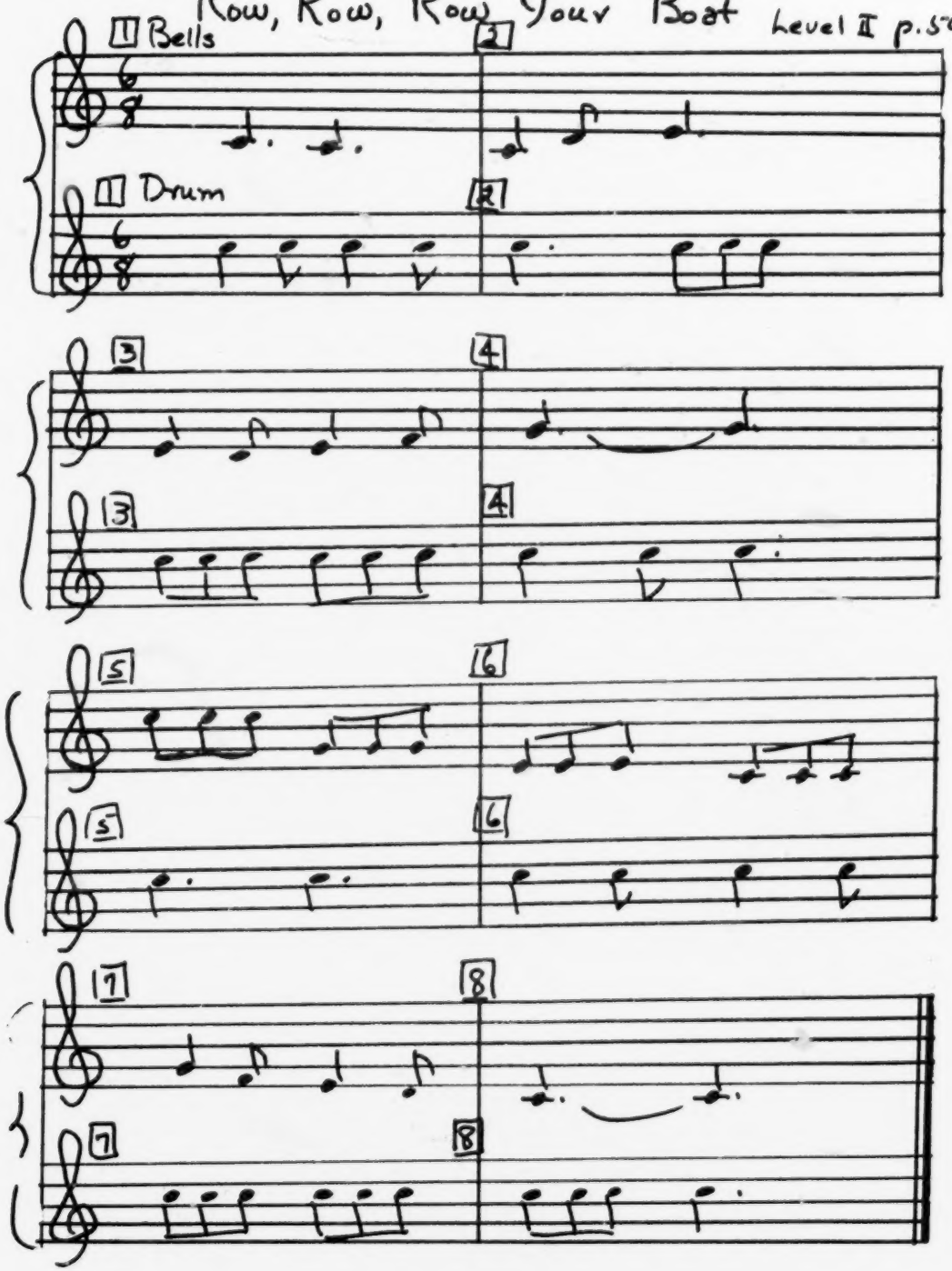
Lightly Row
Level II 17
1 Bells
3
1 Drum
3
5
7
5
7
9
11
9
11
13
15
13
15

Au Clair de la Lune
Level II - p.18
I Bells
II Drum

Sweet Betsy from Pike Level II p. 21
Bells
Drum

Goodnight to You All

Hot Cross Buns

Level II p.24

Are You Sleeping?
Level II p.28
1 Bells
1 Drum
2
3
4
5
6
7
8

White Coral Bells
Level II - p. 48
1 Bells
1 Drum

All Through the Night

Level II - p. 9

Row, Row, Row Your Boat

Level II p.54

VII. COURSE PROCEDURES, STRATEGIES AND SUGGESTED LEARNING ACTIVITIES

Page numbers from Level II A New Introduction To Music are indicated on each score.

Note: Drum can mean:

1. Snare drum
2. Field drum
3. Tom tom
4. Hand drum
5. Conga drum
6. Bongo
7. Tambourine
8. Claves
9. Rhythm sticks

All of the above or any combination or only one drum may be used on the drum parts while the rest of the class play the bell score. Since this is an enrichment or supplemental activity, it is presumed that students will know the songs and be able to sing also. Teachers may wish to add words on the enclosed scores. They may be shown on an opaque projector or transferred to transparencies for an overhead projector.

As a result of these lessons, students should be able to add appropriate drum rhythms to other songs. This will strengthen rhythmic accuracies and lead to a more complete study of meter and meter signatures.

VIII. RESOURCES FOR PUPILS

Sets of bells and mallets.

Various kinds of drums listed in section VII.

Scores of these songs.

Level II texts.

IX. RESOURCES FOR TEACHERS

Level II teacher's manual.

Opaque projector or overhead projector and transparencies.

X. ASSESSMENT

Teacher observation of reading accuracy and independence.

Performance tests.

I. COURSE TITLE

Music Laboratory II: Elementary Music Supplement for Level II

II. COURSE NUMBER

5631.20

III. COURSE DESCRIPTION

The material includes descants, phrase lines from state-adopted texts, themes from the RCA Adventures in Listening series and additional material for drill on note values, ascending and descending scale-patterns, repeated notes, sequence, octave skips, chord tone progressions, harmonies and ostinatos.

IV. COURSE ENROLLMENT GUIDELINES

Pupils enrolled in Level II A New Introduction to Music (Howard A. Doolin) will find this supplemental material helpful. (Author has used material with students grades 2-6).

V. COURSE OF STUDY OBJECTIVES

A. Musicianship

1. Students will enjoy music from the RCA series.
2. Students will evidence proficiency in theme identification.
3. Students will grow in ability to read music from notation.
4. Students will know the forms of descant, scale-patterns, sequence and ostinatos.

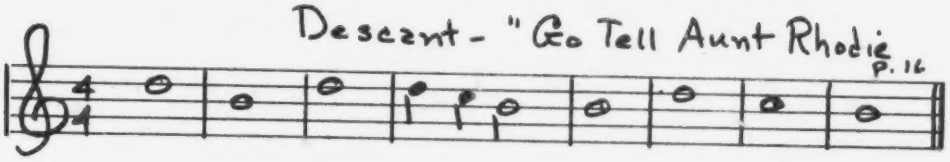
B. Performance

1. Students will read themes, identify from the copy, and sing them.

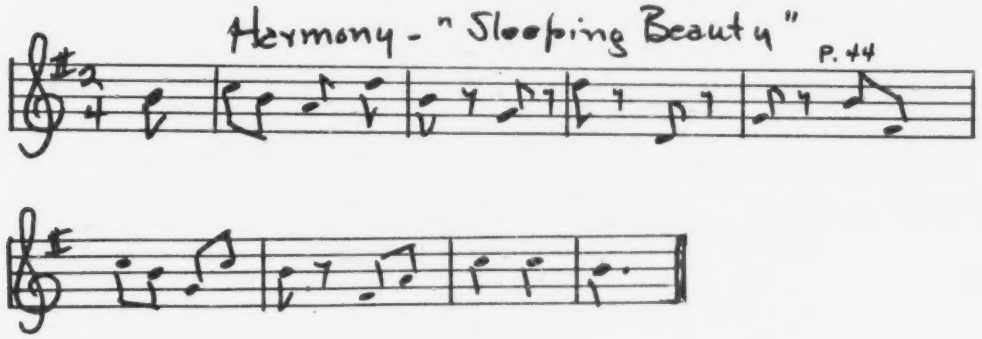
2. Students will memorize songs from Level II as well as the supplemental forms suggested for each.
3. Students will sing an ascending and descending scale pattern.
4. Students will sing 1-3-5-8, 1-4-6-8, 1-3-5-3-1, 1-2-4-2-1, and like chord tone progressions.
5. Students will be able to sustain a descant or harmonic pattern while singing with other students.
6. Students will repeat a sequence with accuracy.
7. Students will evidence good listening habits.

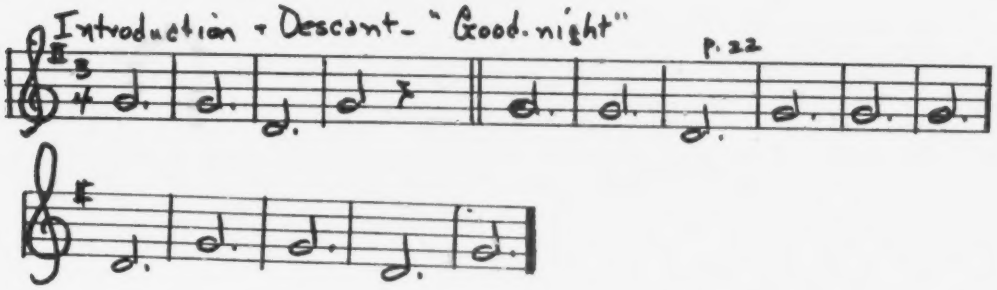
V. COURSE CONTENT

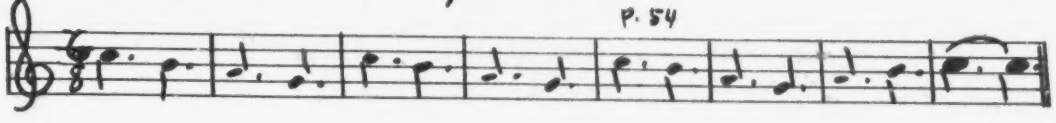
Descant - "Go Tell Aunt Rhodie" P. 16



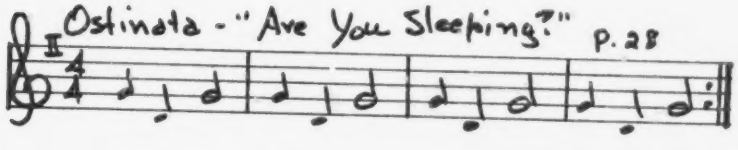
Harmony - "Sleeping Beauty" P. 44



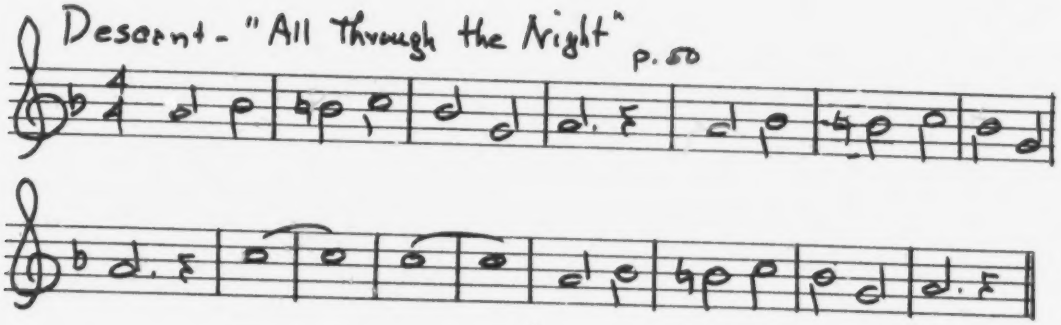
Introduction + Descant - "Good night" P. 22

Descant - "Row, Row, Row Your Boat" P. 54



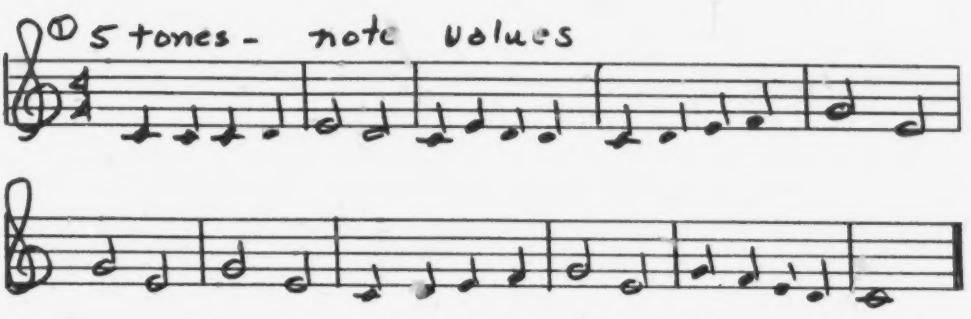
Ostinata - "Are You Sleeping?" P. 28



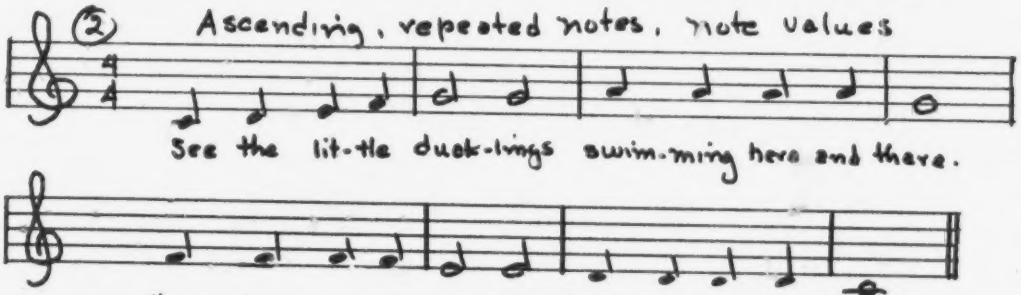
Descant - "All Through the Night" p. 50



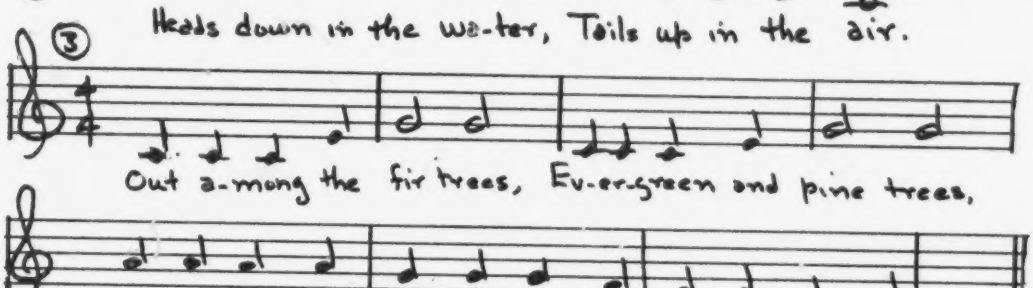
① 5 tones - note values

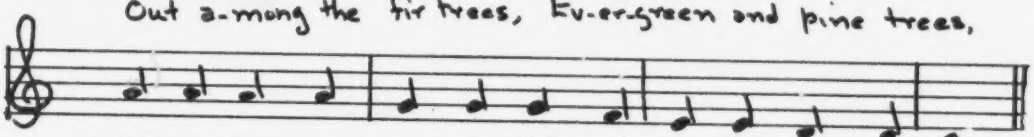


② Ascending, repeated notes, note values



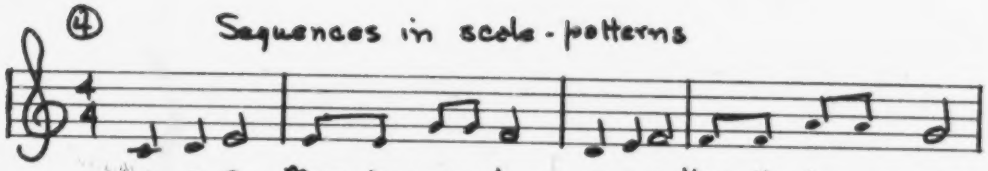
③

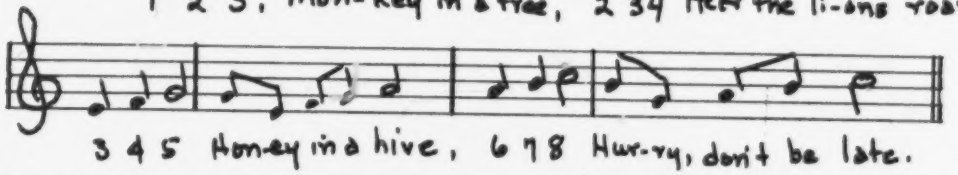




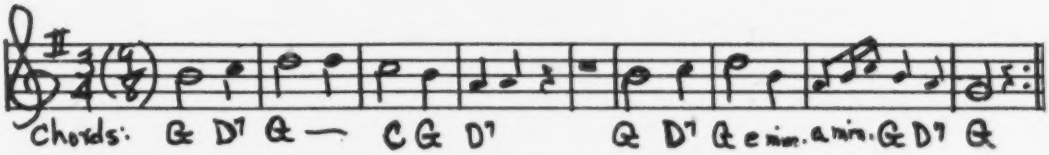
4

④ Sequences in scale-patterns

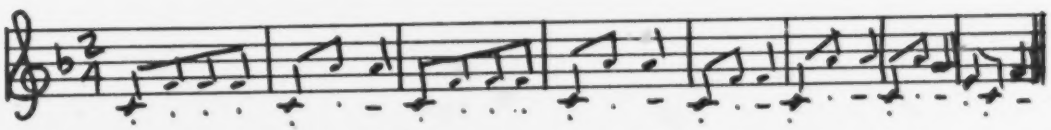




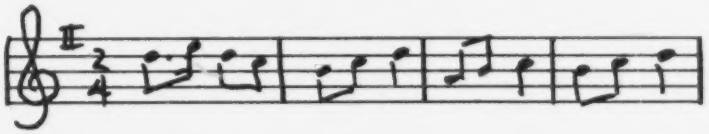
Theme 1-a "Jesu, Joy of Man's Desiring". Bach
to accompany Theme #2



Theme #1 - "Alligator 'n Coon" RCA

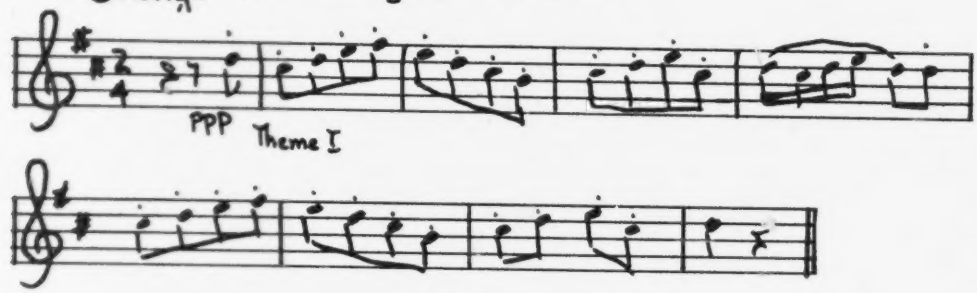


Theme I - "Children's Symphony" - H. McDonald

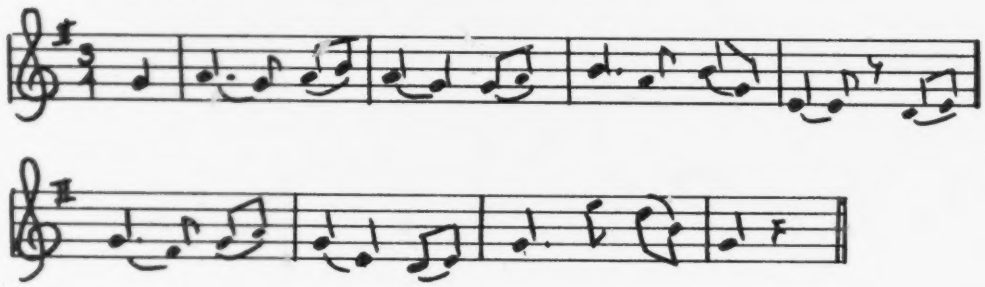


Theme II - "Children's Symphony" -
"Baa, Baa, Black Sheep" - Key of C Major

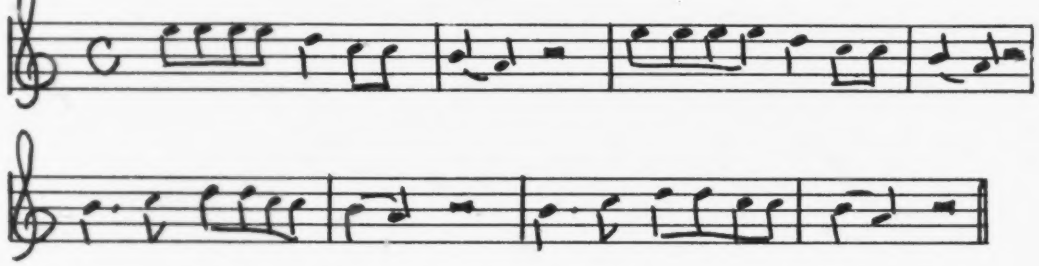
Theme 2 - "Farandole" - Combine with "March"
Change to D Major, 2/4 meter



Theme 5a - "Goodbye, Old Paint" #2 from
Street in Frontier Town. To be played
as descant to the verse.



Theme #2 - "Fourth Symphony" - Tschaikowsky
4th movement



VII. COURSE PROCEDURES, STRATEGIES AND SUGGESTED LEARNING ACTIVITIES

Each teacher will find material in this booklet useful as he teaches the specific songs mentioned. Many others will doubtless occur to an inventive teacher. Enclosed materials may be dittoed, copied on board, or projected on a screen to be visible to all.

VIII. RESOURCES FOR PUPILS

Adventures in Listening - Tipton, et al, RCA

1. "Jesu, Joy of Man's Desiring" Grade V Vol. 1
   3/4 meter chorale melody to accompany Theme 2. Two phrases, whole rest, chord tones of Tonic in G major. Bells and autoharp.
2. "Alligator 'n Coon" Grade III Vol. 2
   2/4 meter using chord tones of Tonic and Dominant 7th. Bells and autoharp.
3. "Children's Symphony" 1st Movement - Grade III Vol 2
   2/4 meter, mostly scale tones, sequences, two phrases. Chording in Tonic and Dominant 7th. Theme 2 played with key changed to C major.
4. "Farandole" Grade VI Vol 2
   2/4 meter, note value of eighth in stepwise tones around D. Able to play as descant to March theme when March theme changed to D major.
5. "Goodbye Old Paint" from Street in Frontier Town Grade VI Vol 1, 3/4 meter, Theme 5a played as descant to Theme 5 - play twice.

6. Fourth Symphony 4th Movement Grade VI Vol 2
   C meter with added half rests of "White Birch" folk tune, Burdett Music Around the World. Repeated phrases of five tones.

Additional Supplemental Material for Level II A New Introduction To Music by Howard A. Doolin.

For songs in Level II books:

1. Descant for "Go Tell Aunt Rhodie" pg. 16.
2. Harmony for "Sleeping Princess" pg. 44
3. Introduction and descant for "Goodnight" pg. 22
4. Descant for "Row, Row Your Boat" pg. 54
5. Ostinato for "Are You Sleeping?" pg. 28
6. Descant for "All Through the Night" pg. 50
7. Combine "Come Rowing With Me" pg. 36 with Sweet Betsy From Pike", without repeat, pg. 21

From text books:

Making Music Your [illegible], Landick, et. al. Silver Burdett

1. "Sheep Shea[illegible]g" pg. 14, ascending C scale passage in refrain
2. "Quail's Call" pg. 16, chord tone and descending scale progressions in verse, octave jump in refrain
3. "This Land" pg. 96, four tone scalewise descant
4. "Hold On" pg. 144, D minor chording pattern
5. "Hawaiian Rainbows" pg. 152, octave jump.

Grade IV Music Near and Far, Mursell et al, Silver Burdett

1. "Careless Shepherd" pg. 45, Scalewise progressions

2. "Johnny Boker" pg. 115, time value of whole note in descant.

3. "Roll on Ground" pg. 122, octave jump in descant.

4. "Hiking Song" pg. 128, repeated scale and chord progressions in descant.

5. "Hato Popo" pg. 141, use of upper 5 black bars in repeated progressions.

Music Now and Long Ago, Mursell et al, Silver Burdett

1. "Come Dance" pg. 4, descant with octave jump.

IX. RESOURCES FOR TEACHERS

Teachers' guide and recordings for each of the series mentioned in Resources for Pupils.

Overhead projector and screen.

Piano

X. ASSESSMENT

Memory and performance test on descants and harmonies

Test on theme and sequence recognition.